ZONE 1 / 01

Frances Wong

The Journey Through Rain and Land I, 2022

Mixed media and heavy impasto on canvas | 50 × 40 cm
Timber floating frame

Painted in September 2022 using thick, brush-only strokes without a palette knife, this work opens the show with unguarded force. Beneath a crimson-bleeding canopy and turbulent cerulean sky, a solitary figure stands under a yellow umbrella while a hand reaches up from the warm ochre below—separated from its 2026 companion to mark the exhibition's point of origin.

ZONE 1 / 02

Guest Emerging Artist: Axolotl

Shelter in the Crimson Rain, 2022

Acrylic on canvas | 50 × 40 cm
Stretched canvas (unframed)

Expanding the yellow umbrella and crimson rain into a dense gathering, this work centers on one figure shielding a companion in a wheelchair amidst falling rain—shifting shelter from solitary endurance to shared care and community presence.

ZONE 1 / 03

Frances Wong

Relational Staircase of Transition, 2026

Graphite, Chinese ink, heavy impasto gel, and metallic gold on canvas | 50 × 40 cm
Stretched canvas (unframed)

An inverted cityscape hangs above steep monochrome stairs and umbrella-bearing figures. Raised kintsugi-style veins of metallic gold radiate from a central golden orb across the charcoal cliff, tracing how fractured histories and cross-cultural transitions hold together.

Wings Unfolded: Thresholds of Belonging

ZONE 2 / 04

Frances Wong

Nautilus of the Golden Section, 2026

Graphite, ink, impasto relief, and metallic gold on canvas | 50 × 40 cm

Stretched canvas (unframed)

Built as a vertical section cut, this centerpiece layers dense graphite cross-hatching and a logarithmic spiral over compass arcs and vertical elevation lines. Raised metallic gold seams—marked with directional arrows—slice through the form into a sculpted golden core.

ZONE 2 / 05

Frances Wong

Form and Color Reflection (Sun & Impulse), 2026

Graphite, acrylic, and heavy impasto on canvas | 40 × 50 cm
Stretched canvas (unframed)

A drawn grey ground and concentric compass circles open into a sculpted yellow sun on the left alongside bold blocks and sweeping strokes of cobalt blue, crimson, and green—balancing measured geometry with raw painterly impulse.

Wings Unfurled: Thresholds of Belonging

ZONE 2 / 06

Frances Wong

The Swirling Staircase & Gold Sun (Tidal Study), 2026

Graphite, ink, acrylic wash, and sculpted metallic gold on canvas | 50 × 40 cm

Stretched canvas (unframed)

Sweeping steps curve like a ship’s hull through a cool blue-and-grey tide against city forms and reaching figures. A heavily sculpted gold sun and companion orb anchor the swirling geometry and catch light across the rising treads. Wings Unfurled: Thresholds of Belonging

ZONE 3 / 07

Frances Wong

Threshold Portal: The Open Frame, 2026

Mixed media (impasto and acrylic wash) on canvas | 50 × 40 cm
Stretched canvas (unframed)

Two towering columns stand side by side against a misted grey-blue field, split by a narrow vertical seam. Contrasting heavy impasto with fluid acrylic wash across the divide, the work holds one figure in water by fire and another climbing upward toward a way out.

ZONE 3 / 08

Frances Wong

The Raw Genesis: Ascent, 2026

Heavy impasto acrylic on canvas | 50 × 40 cm
Stretched canvas (unframed)

A craggy black ridge anchors the base beneath a glowing white orb as a full-bleed arc of cobalt, crimson, emerald, and warm peach rises across the canvas. Two small figures on the ridge establish human scale against the upward surge.

Wings Unfurled: Thresholds of Belonging